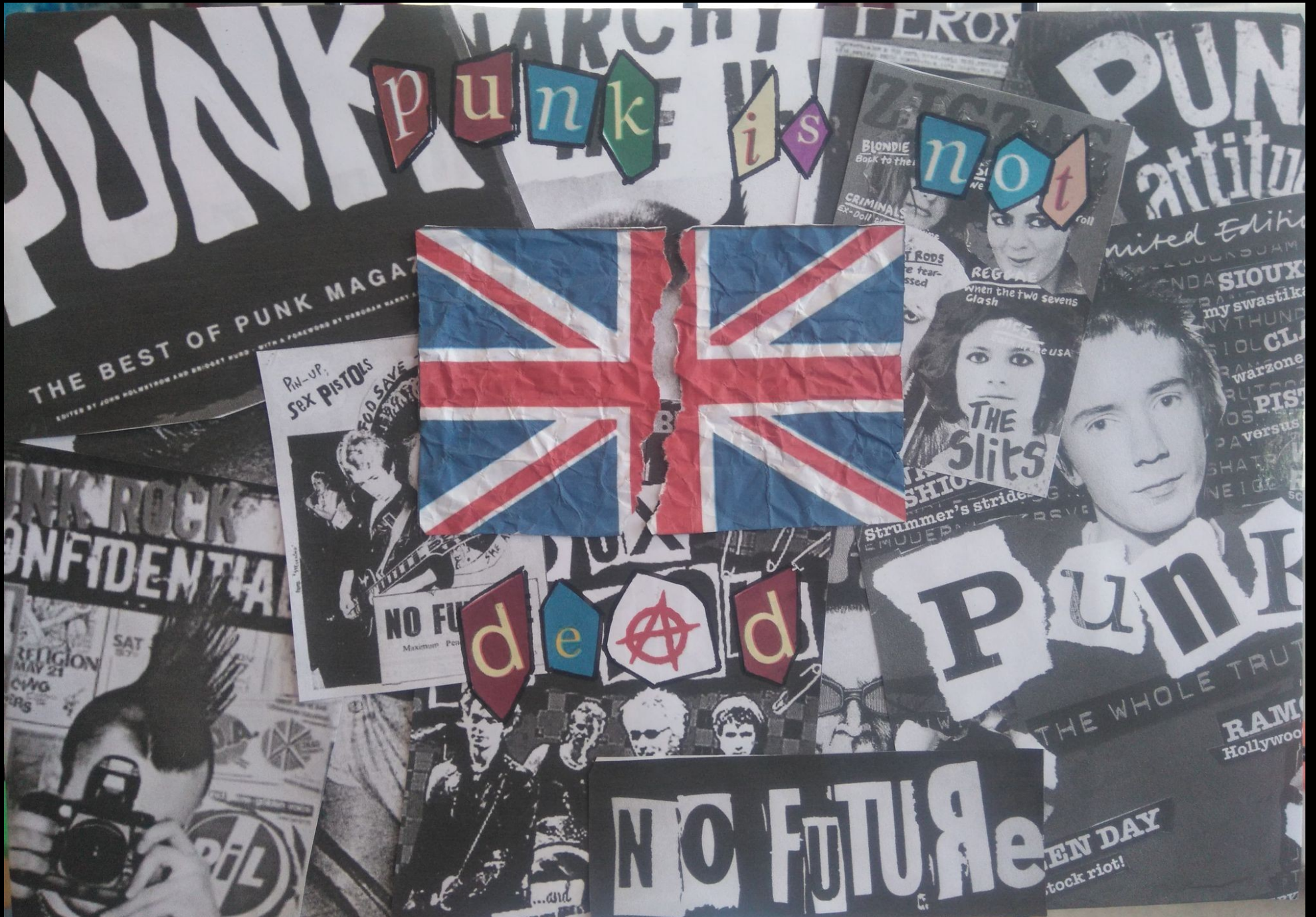


**INSTRUCTIONS** : Make a punk graphic collage and do an oral presentation of your work for an exhibition.



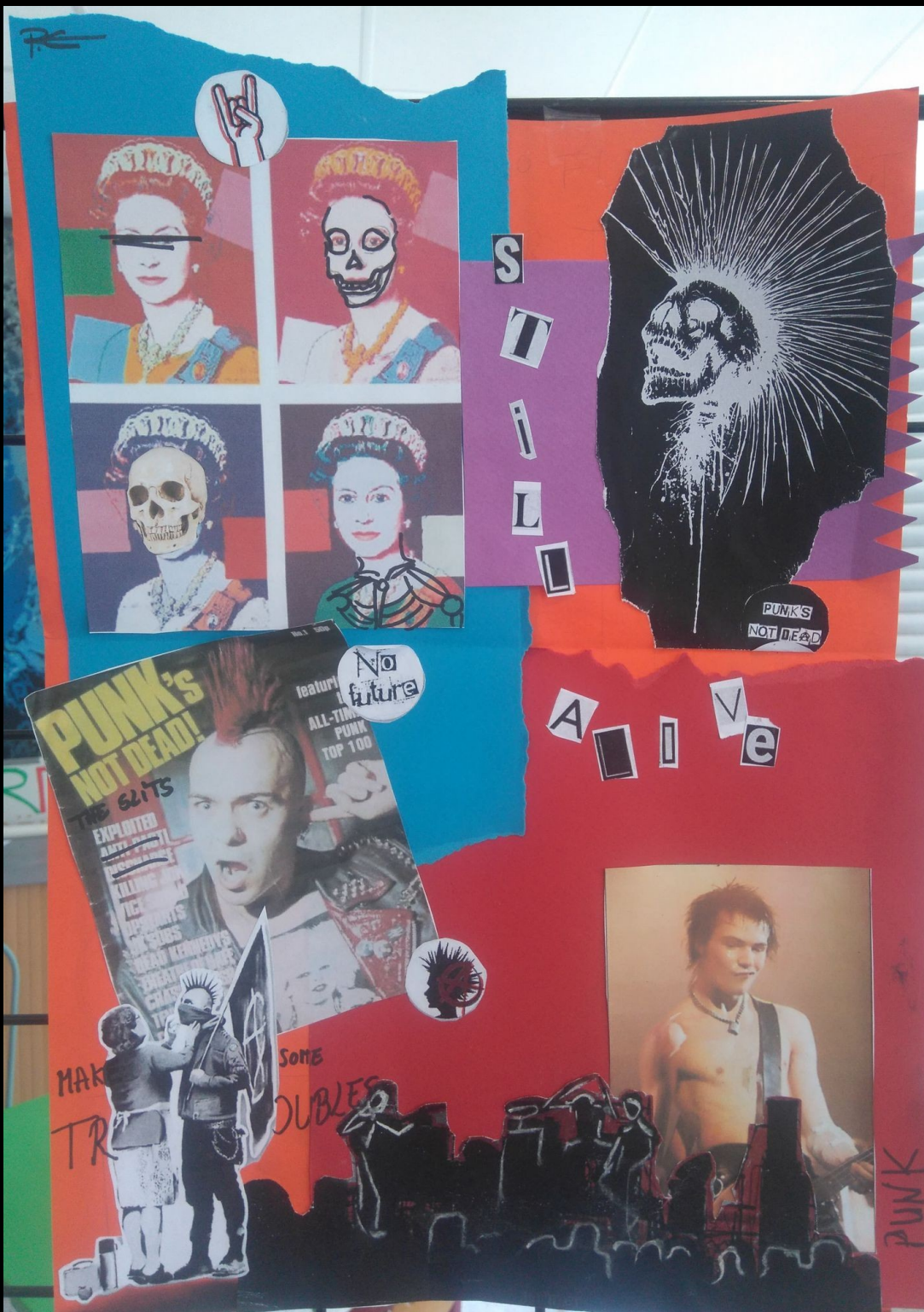
**AN EXHIBITION BY THE CLASSES OF  
1G3, 1G5, 1STMG2**



Jules Boeuf, 1G5



Yona Branger, 1G5

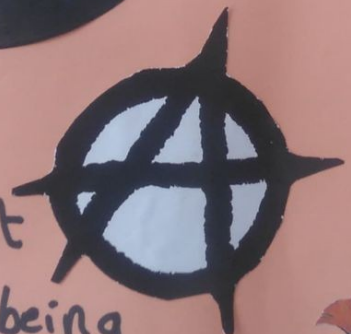


Pauline De Commine, 1G5

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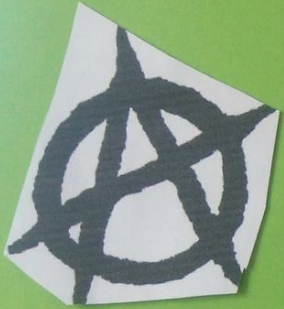
Punk: thug,  
**DON'T** commit  
the crime of being  
& corrupt!



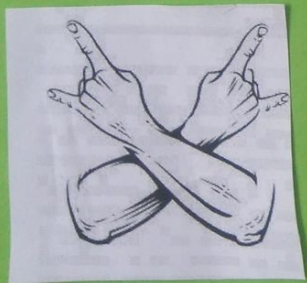
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Naussica Pacreau, 1G5



**NO FUTURE**



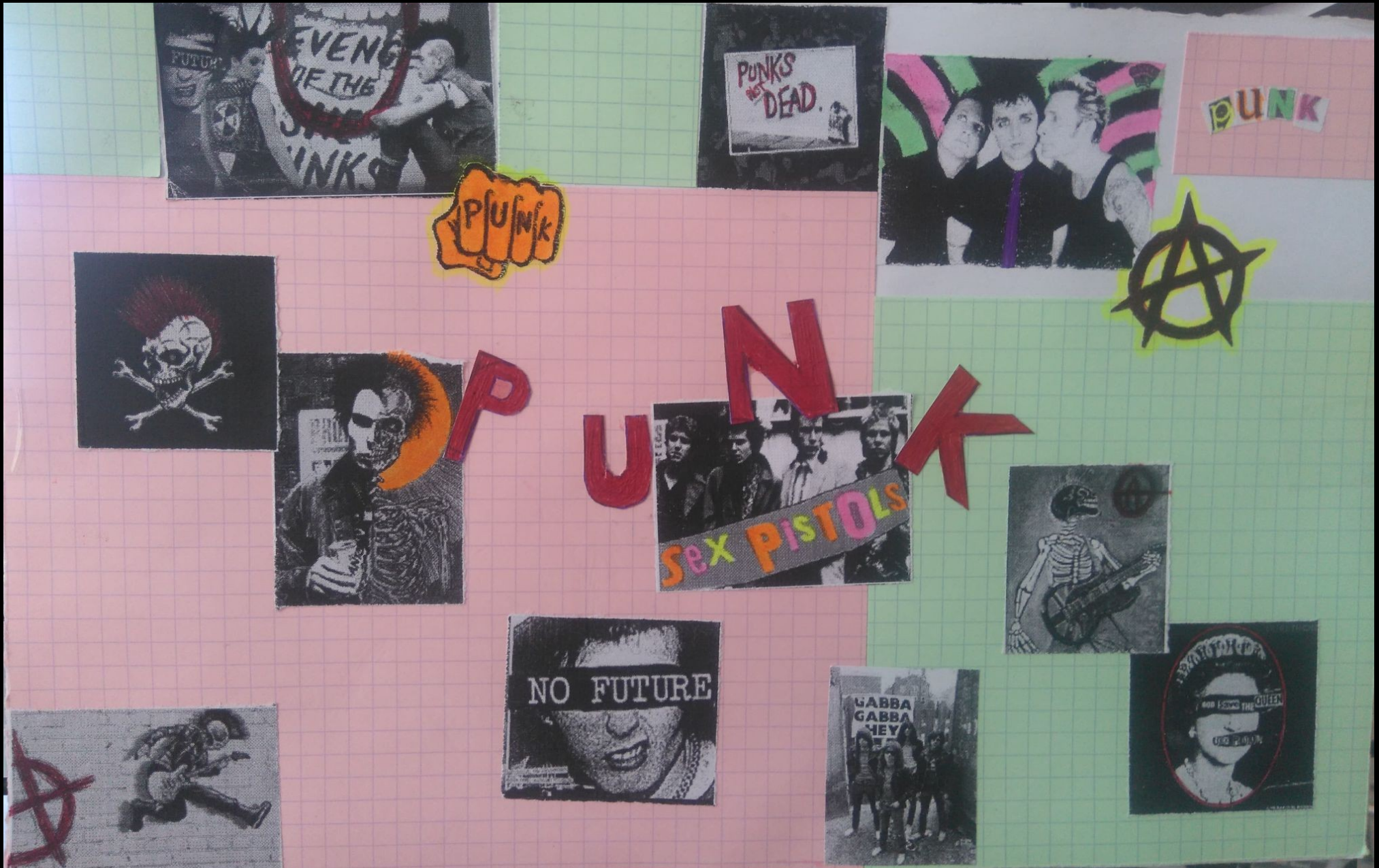
*Emily*

**NO FUTURE**

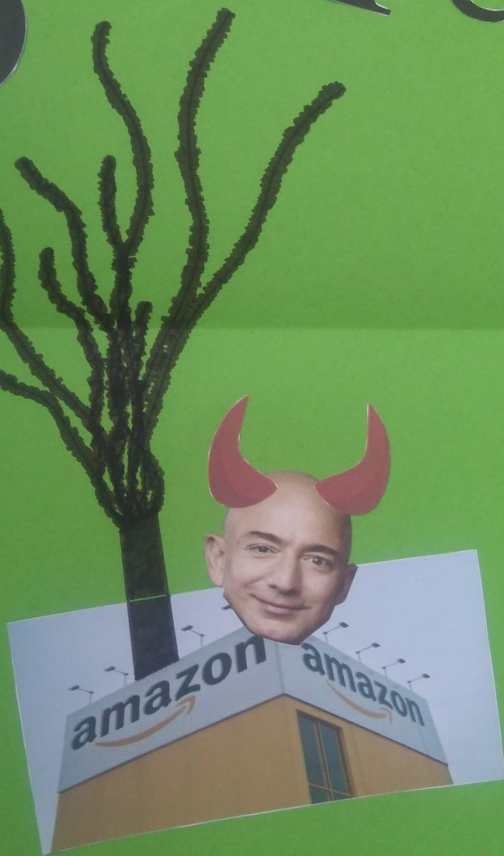


Clément Tassé, 1G5





NO FUTURE



Maxime Violleau

Maxime Violleau, 1G5

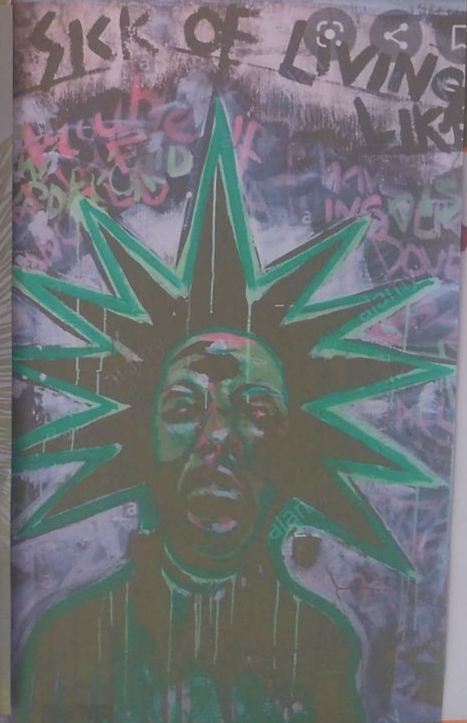
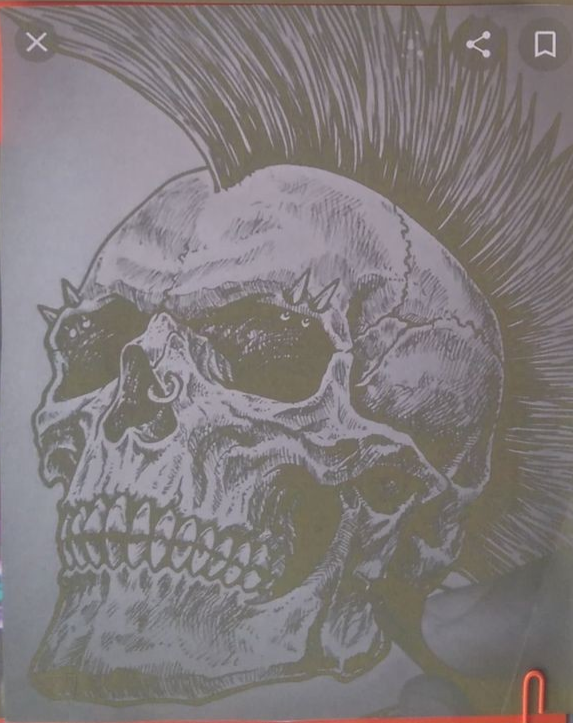
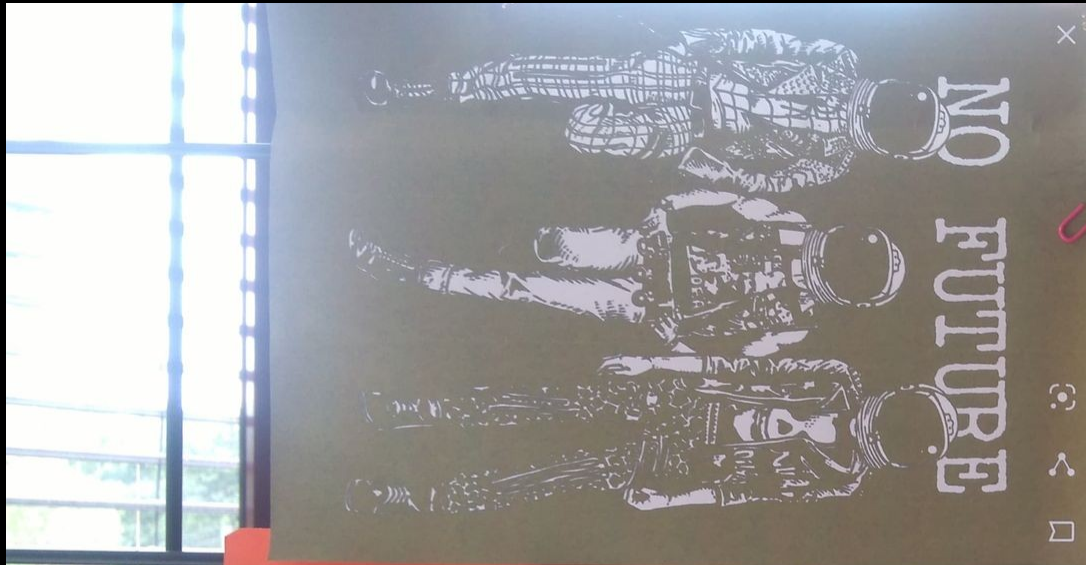




Maunie Margot et Douda Emma, 1G3



Meneteau Nora, Parent Mathilda et Siam Lena , 1G3



New bands ::

HMLTD

YOWL

Idles

The Jam



A new mural by Baksy can be seen in

Southampton



PUNK IS DEAD NOT

ADAM AND THE ANTS

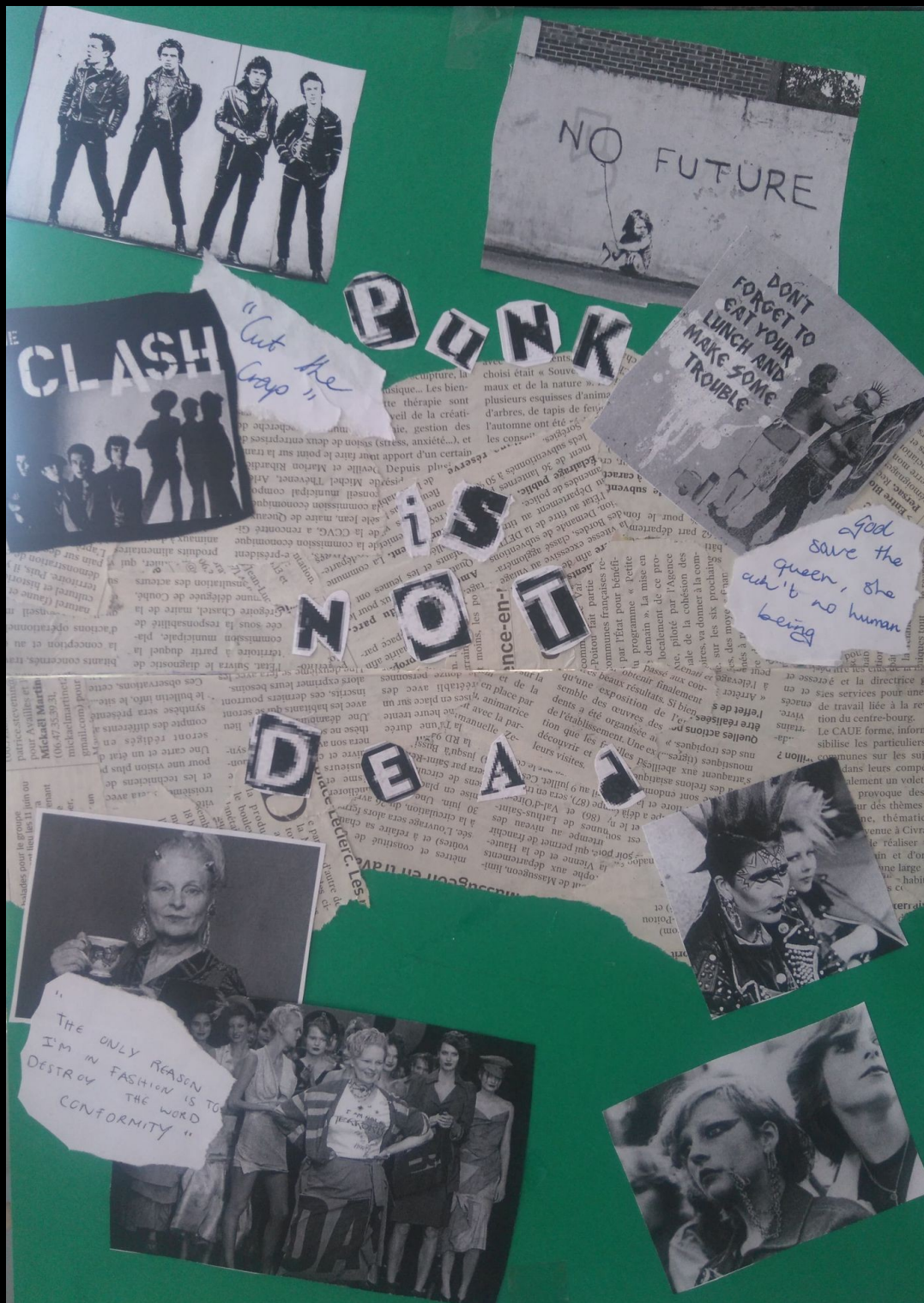


The most famous single of this time is Stand and Deliver (1981)

The single went straight to

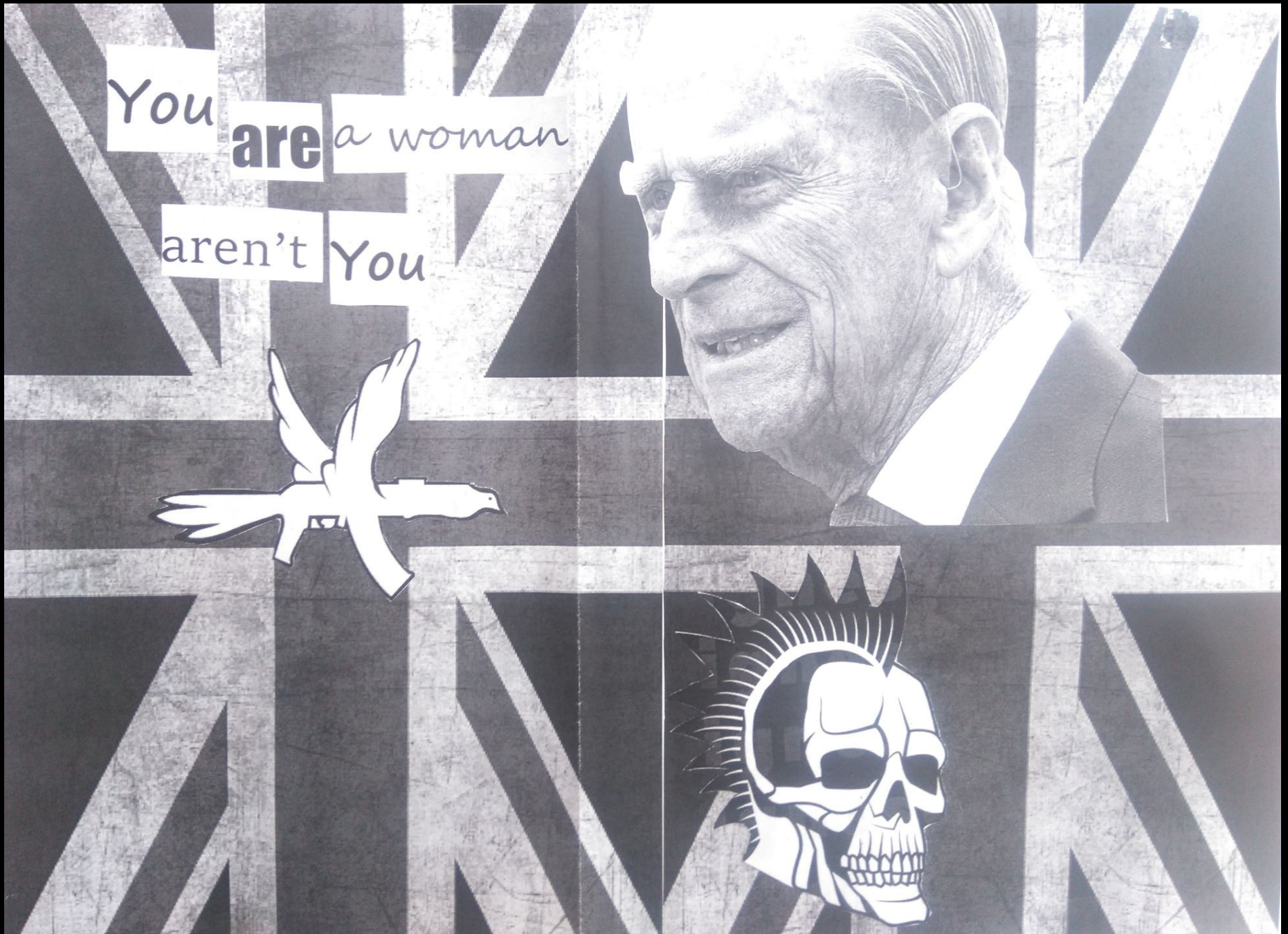
No. 1 of the British Top 40

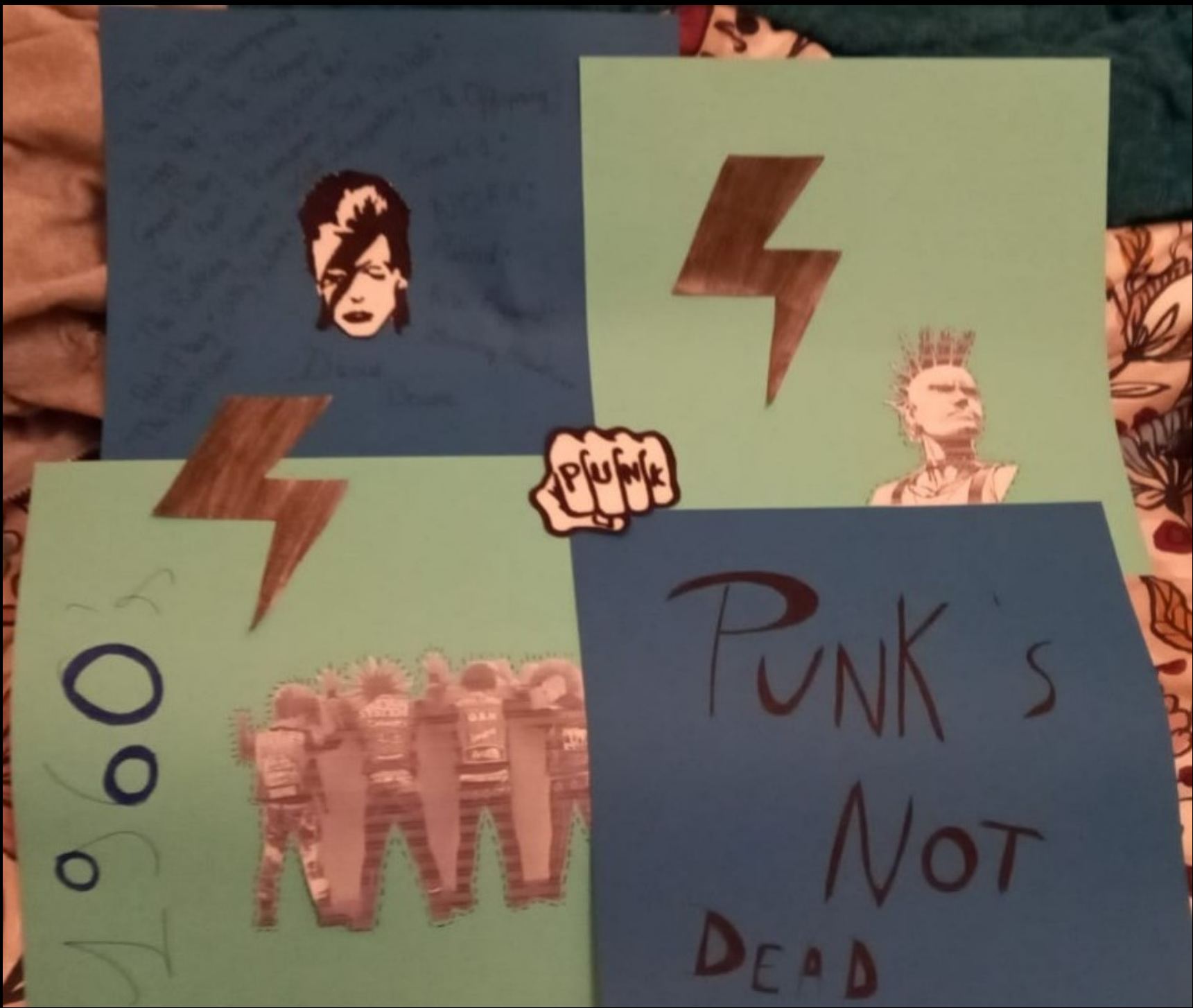




Farrington Charlotte et Chabernaud Carla,  
1G3









Saunders Zia, Thiboult Samuel et Trocme Agnès, 1G3



Morisson Luce, Joubert Carla et Pagot Bérengère 1G3



Maussion-Morin Nell et Sicard Mélina, 1STMG2



Dicham Maëlice et Peumery Camille, 1STMG2





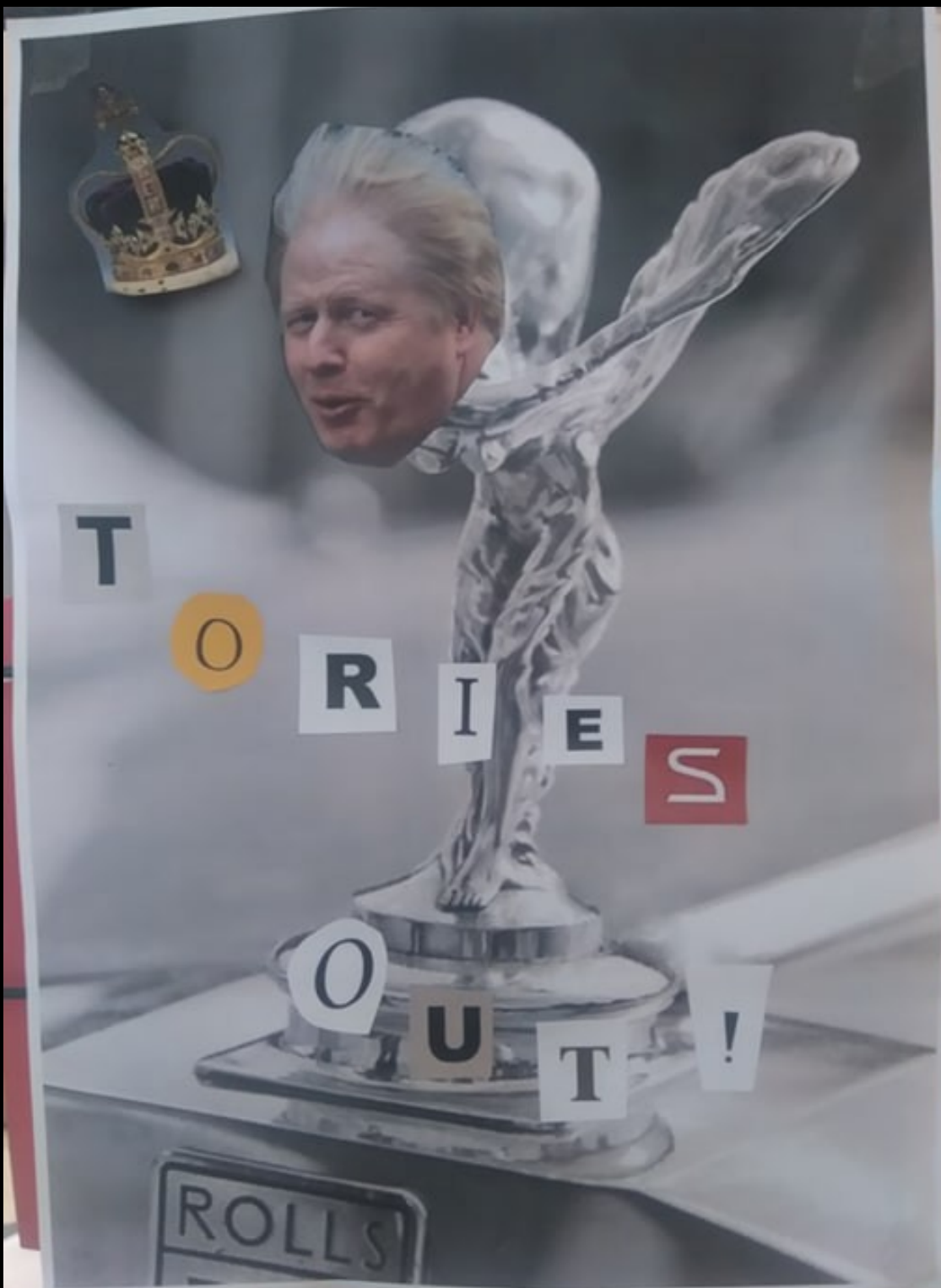




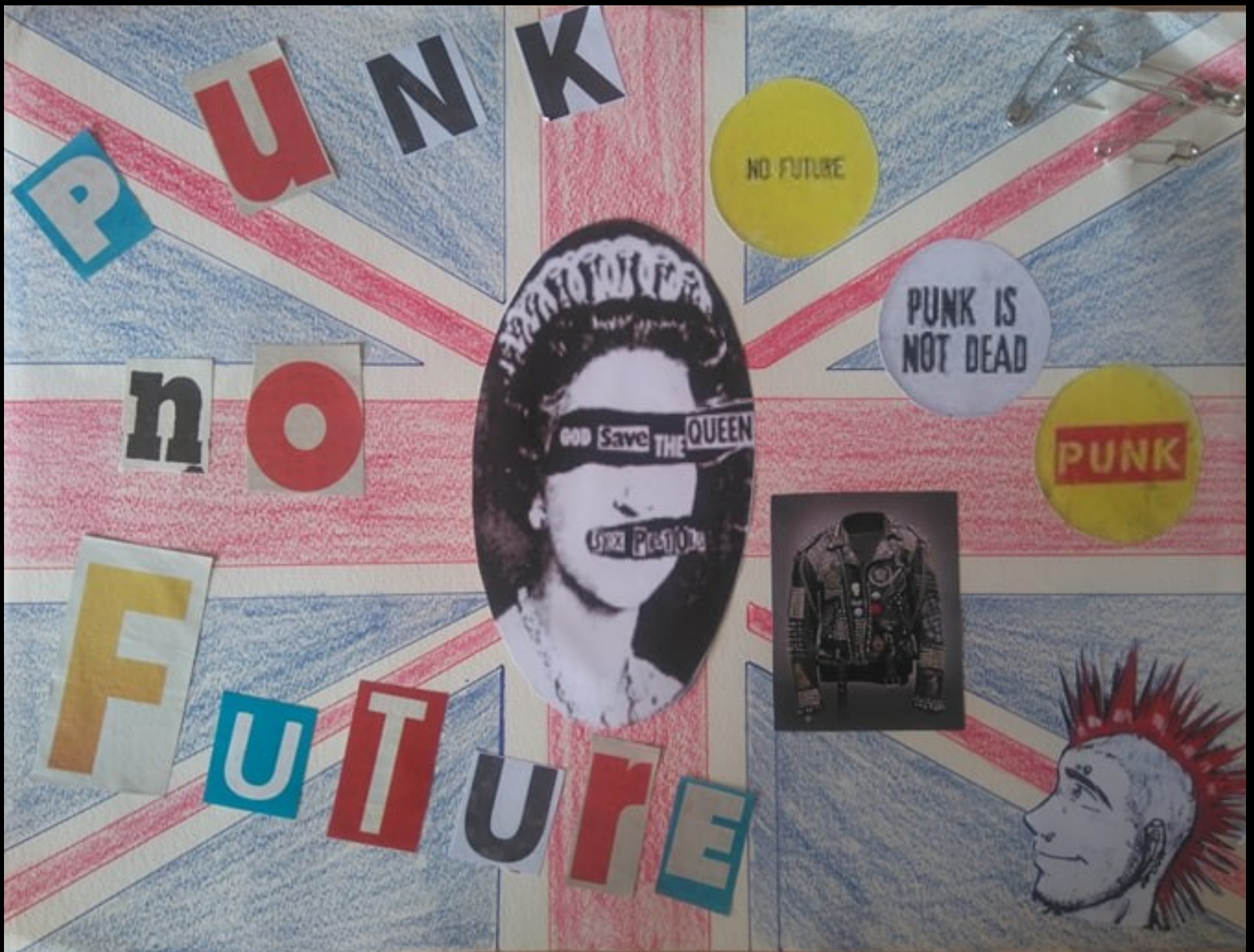


ANARCHY





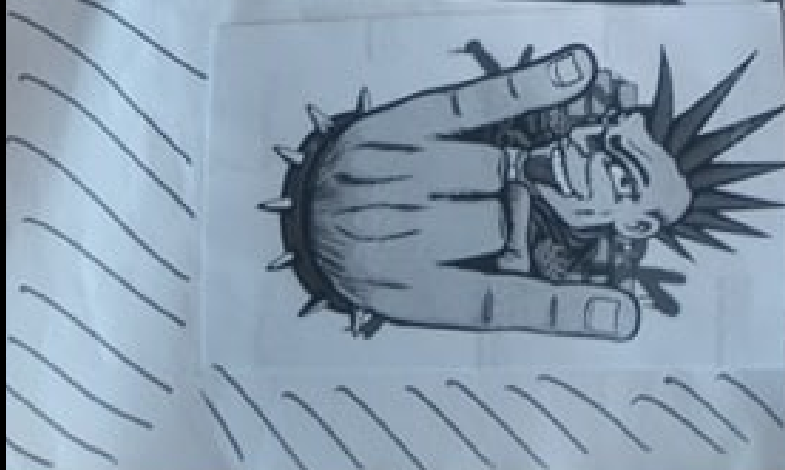
Pepin-Laplace Cesco et  
Gueho Cassandra, 1STMG2



Lambert Simon, 1STMG2



Hiver Lindsay et Chiodetti Lilou,  
1STMG2





**P**U**S**k, is independence of mind.

There is no uniform attached to this,  
it is a mental disposition that  
belongs to you.

- John Lydon

